

A NEW WORK FROM ALIA KACHE



#CRAY

Electronic Press Kit

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Seven dancers. Nine sections. One hell of a time.

This flagship piece from Alia Kache takes a lighthearted look at the sometimes disheartening social navigations of feminine expectations. While a true ensemble piece, **#CRAY** narratively follows one woman's journey through loss to self-love, diving into the complexity of would-be-motherhood... all cloaked in layers of whimsy and white satin.

Developed over five years and with four unique casts, it has moved numerous audiences to laughter and tears. Set to selections from Vivaldi's *Four Seasons*, **#CRAY** is the perfect compliment to your next season.



ALIA KACHE DANCE

Alia Kache Dance is a project-based contemporary dance company. We started our journey in New York City in 2016. Since then the company has made notable strides with performances at Dixon Place, RestorationART, New York International Fringe Festival, Bryant Park Presents Modern Dance (produced by Inception to Exhibition), Tennessee Association of Dance, and a tour to Portugal.

We explore kinetic storytelling through multi-genre collaborations, drawing on disciplines from classical to contemporary while examining ideas both universal and personal through intimate theatrical experiences. Our mission is to use dance theatre to create an atmosphere that will facilitate dialogue compelled our shared human history.

It is our goal to help you reach as much of your community as possible. In addition to the performance of **#CRAY**, we also offer a great range of auxiliary events such as master classes, lecture demonstrations, abbreviated performances and workshops.

Alia Kache Dance is a fiscally sponsored project of Fractured Atlas



ABOUT ALIA KACHE

Alia Kache received her early dance training at Center for Creative Arts and Chattanooga Ballet. A graduate of the Ailey/Fordham B.F.A. program in 2004, she subsequently joined Ailey II and also performed with CeDeCe (Alcobaça, Portugal), Camille A. Brown & Dancers, Opera Company Philadelphia, Metropolitan Opera, Radio City Christmas Spectacular and Disney's AIDA & The Lion King.

She has dedicated her choreographic voice to creating intimate dance theater experiences that not only explore the world around her, but open a door for those conversations that are often difficult to have - tackling issues like race, gender roles, and mental health.

Her talents as a dancer, choreographer, and costume designer have led her to become a Lincoln City Fellow and artist in residence with RestorationART in Brooklyn, NY. Her work spans from self-produced evening-length works in notable international festivals (Cistermúsica in Alcobaça, Portugal and FringeNYC) to commissions for Dayton Ballet, Ballet Memphis, Ailey II, Houston Contemporary, Chattanooga Ballet, Associação de Dança de Leiria (Leiria, Portugal), Collage Dance, BalletX, and Madison Ballet.



CONTACT

To book your organization's production of #CRAY,
or to inquire about other productions, commissions,
classes and workshops, please contact:

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